

The South Australian Photographic Federation

in conjunction with

Lou Marafioti FAPS and Keith Seidel AAPS

presents the

“Light on the Land” workshop series for 2011-2012.

Workshop 1

When 11.00am to 6.00pm
Saturday 12 November 2011

Where A farm in the Mt Pleasant area
(Meeting place will be confirmed upon registration)

Workshop 2

When 12.45pm to 7.15pm
Tuesday 27 December 2011

Where Petrel Cove (behind the Bluff at Victor Harbor)

Note: A maximum of 12 participants per workshop will ensure good access for all participants to both presenters on the day

“Light on the Land” Workshop Aims

The workshops will provide creative opportunities to develop your photographic skills and creativity in a range of subjects, with a focus on portraiture and landscape photography

Through fieldwork, exercises and image review and evaluation sessions – workshop participants will receive tuition and encouragement to develop:

- A critical appreciation of creative photography, understanding the play of light on the form of the land to create artistic photographic landscapes in scenic rural South Australia.
- An appreciation of creative portraiture and the role of lights and form in creating artistic portraits in interesting field locations
- An appreciation of compositional elements within photography and how to best arrange them in the camera.
- Your understanding of lens choices for your photography – zooms vs prime lenses.

- An ability to produce creative photographs when the light isn't good – low light and middle of the day photography.
- An ability to constructively evaluate your own and others' photographic work.
- An understanding of your preferred photographic style and how to break out of your comfort zone to try something different.

The presenters aim is that by the end of the workshop you will be inspired by the creative possibilities provided by the workshop locations and subjects, and the skills you have learned or had refreshed during this workshop.

Both presenters believe there are no rules to photography – this workshop is based on testing your ideas with some useful tips borne from experience of what works in different situations.

The presenters have extensive experience with colour and monochrome photography.

The workshop is aimed at amateur photographers, from the beginner to the experienced. Workshop content will be tailored to the experience levels of the workshop participants, from beginners to experienced users of DSLR cameras.

What you need to bring:

- Firstly, a sense of fun, an ability to listen and ask questions
- Camera (including manual)
- Your usual range of lenses
- Tripod
- Filters
- Your own lunch and cool drinks (one-day workshops)
- Download device or Computer (optional) – images will need to be downloaded for image review sessions on longer workshops
- An review session will be arranged for 1-day workshops on a weeknight evening for feedback and discussion of images taken at the workshop (included in workshop cost)

Note: A maximum of 12 participants per one day workshop will ensure good access for all participants to both presenters on the day

Future dates (Subject to Confirmation):

March / April

One day workshop – venue to be confirmed.

August / September 2012

Flinders Ranges

THE PRESENTERS

Lou Marafioti FAPS

Lou says that his passion is photography. It's a slice of life, (a split second never to be repeated), captured and frozen forever by the camera!

Lou has have over 25 years professional experience in wedding, portraiture, commercial and advertising photography. His portraiture and landscape photography form the basis of his international exhibition success.

Lou is a Fellow of the Australian Photograph Society and a life member of the Adelaide Camera Club. He is also a judge with the South Australian Photographic Federation and has judged many International, National and local competitions. Lou continues to exhibit successfully in international, national and local photographic exhibitions and salons.

Keith Seidel AAPS

Keith is passionate about photography and the way in which it helps him to see the world around him.

An active entrant in national and international exhibitions, Keith is most driven to take photos for personal enjoyment that may also please a judging panel. He also strives to continually improve his photography, technically and artistically and is often his own worst critic.

Keith commenced photographic judging in 1990 and likes nothing more than to talk about photography and help others to gain the best out of themselves whilst enjoying this hobby and art form that is so accessible to many and continues to offer new and exciting experiences to beginner and experienced photographer alike. His judging resume includes the National and International exhibitions, club and interclub exhibitions across Australia and co-presenting the South Australian Photographic Federation judging school in 2009.

Keith's current photographic interests are landscapes; photo travel; architecture; and, the creative opportunities available in the digital darkroom. Previously a slide worker with an interest in sports action and photojournalism, Keith became an Associate of the Australian Photographic Society in 2000 and is a life member of the Edwardstown Photography Club. Keith is also an active member of the Photographic Society of New Zealand.

If you want to know more about Lou's or Keith's photography, please visit their websites at: www.kseidelphoto.id.au and <http://www.loumarafioti.com/site/index.html>

Enquiries to Keith Seidel AAPS on 0418 838504 or kseidel@bigpond.net.au