

SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION INC.



SAPF

camera club news



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Club reports and News

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December 2010/No 243

South Australian Photographic Federation Inc.



Affiliated with the
Photographic Society of America and
The Australian Photographic Society
PO Box 273, PARK HOLME SA 5043



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SAPF Management Committee

Patron	John Hodgson
President	Peter Phillips
Senior Vice-President	Vacant
Junior Vice-President	Vacant
Secretary	Tina Hewett
Treasurer	Don Smith
Committee Members	Barbara Mullins, Carol Packwood, Cynthia Henley-Smith, Trevor Baldock, Lydia Strutton.
Immediate Past President:	Daniel Pangrazio

Camera Club News

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Carol Packwood

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Deadline for next edition:

Friday February 18, 2011.

Photographs also welcome.

Please reduce size to "web" proportions.

Editorial

Whether or not you read this before or after Christmas, on behalf of the Management Committee of the SAPF, may I wish you all the compliments of the season. Whatever your beliefs (or non-beliefs) this time of year is a special time for connecting with friends and getting together with family, for reviewing the year past and making positive plans for the year ahead.

2010 has slipped by so quickly I sometimes wonder how one managed to do the things one did in what seemed an abbreviated year. As they say, life is like a toilet roll.....the closer you get to the end the faster it revolves. The committee did manage to stage a successful SAPF Annual Exhibition and plans for the 2011 Annual on the 9th and 10th July are well under way. We look forward to an increased participation from club members state-wide. We will require some volunteers to assist in various aspects and the committee are likely to ask certain clubs to take responsibility to supply a few "workers" on selected days for various tasks.

I repeat my previous plea to suburban clubs to encourage members to nominate for the SAPF management committee for the 2011 AGM to be held late in March. Of the current committee of 8 (4 short of full committee), Dan Pangrazio will retire as immediate past president, Don Smith has indicated that he will not be standing again, I will not seek re-election as president, although will continue on committee as immediate past president, and Barbara Mullins is unlikely to continue due to health issues. We will require at least 7 new committee members to fill all vacancies. It is an opportunity for new people to take the reins and accelerate the re-invigoration of the SAPF.

I have received the sad news that the West Torrens Camera Club intends to discontinue in 2011. This club has had a proud history of strong photography and community activity for 35 years and will be missed from our photographic community. We wish WTCC members well for the future and hope to see at least some of them bring their experience and expertise to other clubs.

The first of Lou Marafioti and Keith Seidel's "Light on The Land" workshops was reportedly very well received by participants, and we thank Lou and Keith for this exciting new series of workshops in SA. Please check the SAPF website for details of future workshops.

Editorial (continued)

Thanks to Secretary Tina Hewett for organising the venue and publicity for the Guy Gowans presentation on Nov 18. Guy gave a very confronting and stimulating presentation on post-production in Photoshop. Several attendees pronounced it as one of the best workshops/seminars that they had attended.

That's it for me for 2010.

Happy holiday snapping

Peter Phillips
President SAPF

PhotoWalk Group

Can you Walk and Shoot?

If your answer is 'yes', then you might like to consider going on a Photowalk¹. You can either do this on your own or join a bunch of other people on an organised walk. In fact, I set up the **Adelaide Photowalk Group** with the specific aim of getting people together for photowalks.

It all started in May 2010, when Scott Kelby's Worldwide Photowalk Day 2010 was announced. Eager to find out more about it, I checked out the website (<http://worldwidephotowalk.com>) but couldn't find a walk in Adelaide to join. So I volunteered to lead a walk on 24 July 2010. I was really pleased to have 30 people with varying levels of photographic expertise and skill come out on the day. The great thing was that photographers were sharing their experiences and learning from each other.

I was also very excited to see the various end products – even though we all basically walked the same route, different people managed to capture images that made me think “where did they see that?” You can check them out at <http://www.flickr.com/groups/wwpw-adelaide>.

And because we had so much fun I decided to set up a website at <http://adelaidephotowalk.blogspot.com> and organise photowalks on a regular basis – usually once every three months. We had an outing to the Mt Lofty Botanic Gardens in October and again, the quality of images was great. You can check out the shared images: <http://www.flickr.com/groups/adelaidephotowalk>.

So, if you're interested in coming on a future walk (the next one will happen early in 2011) then you can either keep an eye on the website (we've got an RSS & Atom feed) or you can send an email to andreas.kiermeier@gmail.com and I'll add you to my mailing list for updates.

Cheers,

Andreas Kiermeier

PS: There are no age restrictions – my 3 and 6 year old boys have joined me on the previous two walks and both had a great time taking photos!

PPS: There are also no camera restrictions. It doesn't matter whether you have a “point and shoot” or DSLR. And you can shoot stills or video. It's all up to your imagination!

¹According to Wikipedia “Photowalking is the act of walking with a camera for the main purpose of taking pictures of things that the photographer may find interesting.”

Audio Visual Club

Earlier this year the members of the Audio Visual Club decided to approach community groups with the offer to show some of our audio-visuals to their residents or members. Two of our members, Graham and Lois Hawkins, have shown audio-visuals of their travels to residents of aged care facilities over the years and the suggestion was made to extend this to a club activity. To this end we have put together several programs of audio-visuals made by our members.

So far this year we entertained residents at an aged care facility, and a couple of groups involved in activities at the Dementia and Memory Loss Community Centres. Our program lasts about 1 hour, contains about 9 audio-visuals with a mixture of the humorous, informative and reflective images. Each author provided a short summary outlining the reason he or she made that particular audio-visual.

Our programs have been well received and the attendees seem appreciative of our efforts. A couple of comments made at one of our presentations were "Magnificent display and talk. One of the best entertainments we have had" and "Excellent presentation, the whole setup was great." We hope to be able to continue with this in the years to come.

Marie Tresidder



Graham at a recent presentation



CENTENNIAL PARK PRINT EXHIBITION 2011 REMINDER

The exhibition will be held in the Centennial Park Chapel Complex from **Monday the 31st January 2011 to Thursday the 10th March 2011.**

The entry form is now available and if any person needs a copy it can be downloaded from the South Australian Photographic Federation Inc website or by contacting the Director, Trevor Baldock at treval38@mail.com or phone 0419 805 109. A copy was also included in the October 2010 issue of CC News.

Entries close on the 19th January 2011.

The Centennial Park Cemetery Board will be providing a cheque for \$500.00 and a trophy to the top Colour and Monochrome prints.

Prints may be left at branches of Alfred James & Sons Pty as listed on the entry form and it is suggested that the branch any one intends to visit be contacted to be sure that someone will be in attendance.

The subject is open but please have regard for where the exhibition is being held.

This will be the 14th exhibition held at the complex and we are indebted to the Board for providing such a great venue to display our work. I look forward to again having a good participation from all.

Trevor J Baldock AAPS, SSAPS JP
Director

Edwardstown Photography Club Inc.

The Club has been delighted to welcome a number of new members in the past few months. Their active participation in the program including entering in competitions and exhibiting some high quality images has been great.

Included in the program over the last three months has been viewing of PSNZ images for 2010, which was a feast of beautifully taken images.

Tutorials were presented by members using a number of different software programs, including Photoshop, Elements, Lightroom and NIK software, members have found these tutorials to be very informative and helpful in learning about the programs or helping to understand what different software is available to enhance their images.

We had a guest speaker presentation by Joe Janko, who entertained us with stories about his experiences as a photographer in the commercial world and Joe showed us a number of his images from his work in sports photography as well as travel.

Competitions have continued to be an important part of the program and aside from Open competitions, we have also had Set Subject competitions on the topics of “Fur, Feathers and Flowers” and “Geometrics”, both engendering a lot of interest amongst members and the images produced were of a very high standard and showed a wide range of imaginative ideas of the membership.

The Club tried a new slant on a previously used idea by having “The Great Digital Challenge” at which members were given 8 topics to photograph at the same location and on the same day and time. Again this produced a wide variety of images which were judged at a later meeting. Our inaugural winner was Dr Wally Sykala.

A highlight for a number of members was a trip on the long weekend to Moonta Bay, where members stayed and explored the local area for photographic opportunities as well as spending time together. High on the agenda was the time spent together over meals, having a drink, discussing photography and yes, we even managed some photography!!

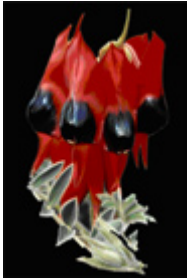
The Club has recently also had outings to the Port Elliott/Middleton area, Port Noarlunga and also a night shoot along the Torrens Lake in the city – all well attended and presenting members with some photographic opportunities and challenges.

Our Annual Exhibition, was held in the Clark Building at Glandore Community Centre, corner of Naldera Street and Clark Avenue, Glandore at 7.30pm on Friday 10th December. The function was opened by the recently re-elected Mayor of Marion, Felicity-ann Lewis. Some 273 prints and 202 projected digital images were displayed. Of the 16 categories the trophies for top exhibit were shared among 9 authors, indicating some strong competition among members. Print of The Year went to Wally Sykala for his stunning Creative/Experimental colour print “Liquid Art”, and Projected Image of The Year was Keith Seidel’s hauntingly moody “Morning Mist”.

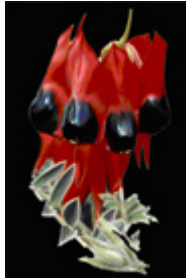
Julie Kermode
EPC.



Now where’s the image?? – taken at Moonta Mines on the October long weekend – and not a tripod in sight!



2010 - SAPF ANNUAL AV EXHIBITION



A successful SAPF AV Annual was held on Sat. Nov. 6 2010 with 38 people attending, for some, their first AV Exhibition. After receiving & previewing 20 audio visuals from 13 entrants, the varied programme provided an entertaining night.

The AV sequences covered an interesting array of stories & photographs ranging from original art work through to the beautiful city of Bayreuth in Bavaria, Germany. The audience were taken to places in & around Robe, Alice Springs, Western Australia & even overseas to Rochester in the U.K., Batavia (now Jakarta), Greece & Namibia. Animation techniques appeared in some sequences, animation techniques are increasing in popularity in digital audio visuals.

This year we received three first time audio visual sequences from two entrants. Congratulations for entering, your contributions were a welcome addition to the programme. The A.V. Club of South Australia will encourage anyone looking to be involved in the making of audio visuals.

Neil Gray (Director SAPF AV Annual) opened the Exhibition thanking the entrants for their contributions. Richard Venus was introduced as the judge for the exhibition. After viewing & judging all 20 sequences it was time to present the awards.

Richard announced the following awards & place getters. Dr Peter Phillips, President of the S.A.P.F. was asked to present the trophies to:

Music, Poetry or Song Section:

Judith & John Hodgson - 1st Place for "Paradise Lost"

John Hodgson - 2nd Place for "Music In Space"

Anne Emmett - Acceptance & Audience Award for
"Pink Ice – All in the Mind"

Anne Specht & Carol Packwood - Acceptance for "The Letter"

Neil Gray - Acceptance for "The Unknown Photographer"

John Vidgeon - Novice Award & Acceptance for "Sweeps Festival"

Open Section:

Judith & John Hodgson - 1st place for "Fatal Attraction"

Judith & John Hodgson - 2nd place for "A Place in the Sun"

Lois Hawkins - Acceptance for "ANZAC Day"

As mentioned earlier, the night promised entertainment, and that it did. Most, if not all were enjoying socialising & discussing "their" favourite audio visuals over tea, coffee & supper that included the raffle draw which was dominated by the colour **BLUE !**.

Thanks to all involved, entrants, judge, SAPF, attendees & helpers, the 2010 SAPF AV Annual was a very successful event. Hope to see you next year.

PHOTOGRAPHIC SALON EXHIBITORS' ASSOCIATION

The PSEA will be organizing the 44th International Salon in 2011. To facilitate entries from all photographers an additional method of entry has been added for **ENTRIES ONLINE** and **PAYMENT BY PAYPAL**. A new website online has been added:

Original website: <http://www.psea-photo.org.hk>

Additional website: <http://www.pseaphoto.org>

The two websites are crossed.
Entries online are open now.

Deadlines for entries are 4th May, 2011 for photographs, and 11th May, 2011 for slides and digital images.
Entry forms are still being printed.
Once ready, they will be mailed to past entrants.

Entries from all photographers are welcome.

N.B. To keep up with current trends, this is the last year for the slides section. It will be absorbed into the digital images (projected images) section from 2012 onwards.

The Photographic Salon Exhibitors' Association
Wong, Kin-ming, Salon Chairman, PSEA,
Kuí C. Lam, President, Hon.FPSEA.

DEADLINE FOR THE NEXT EDITION OF SAPF NEWS

Friday 18th February, 2011.

See page 2 for more details!