

SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION INC.



SAPF

camera club news



News:

SAPF President's Report 2011
Club reports and News

Exhibitions & Events

Marion Church of Christ Camera Club goes Public
WEA Photographic Tour - Canada

April 2011/No 244

South Australian Photographic Federation Inc.



Affiliated with the
Photographic Society of America and
The Australian Photographic Society
PO Box 273, PARK HOLME SA 5043



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SAPF Management Committee

Patron: John Hodgson
President: Peter Phillips
Vice-President: Cynthia Henley-Smith
Secretary: Tina Hewett
Treasurer: Colin Louder
Committee Members: Lydia Strutton
Trevor Baldock
Howard Speed
Immediate Past President: Daniel Pangrazio

Camera Club News

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Distribution By email to club secretaries

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Photographs also welcome.
Please reduce size to "web" proportions.



Cover Image: Katherine posing in the vacant garage at the Millicent workshop run by Lou Marafioti and Keith Seidel.

The slight tardiness of this newsletter reflects the rather hectic last month or two in the life of the editor. Whoever said that retirement/semi-retirement was a time of leisure surely could not have experienced that period of life!

ANNUAL GENERAL MEETING

Alas, the 2011 AGM produced no replacement of me as President of SAPF, and with much soul-searching I am volunteering to continue for another year. However this constitutionally has to be my final year, and I will be calling on new Vice-President Cynthia Henley-Smith and past-President Dan Pangrazio to deputise for me during the planned absences from Adelaide that I have made for the coming year. Tina Hewett has opted to continue as Secretary and Webmaster, while Lydia Strutton and Trevor Baldock are also continuing on committee. Colin Lounder from Adelaide Camera Club has replaced Don Smith as Treasurer, and Howard Speed, the SAPF Historian, has joined the committee. I thank retiring committee members, Barbara Mullins, Carol Packwood and the afore-mentioned Don Smith for their outstanding service to SAPF and wish them well. My President's Report to the AGM is elsewhere in this newsletter.

It was gratifying that the Delegates' Meeting and the AGM had a comfortable quorum, and it was also pleasing to see delegates from a couple of clubs that have not been represented in the recent past.

JENNI HORSNELL SEMINAR

Well known photographer Jenni Horsnell will be in Adelaide to visit family and judge photography for the Adelaide Show in August, and Lydia Strutton has organised for Jenni to give a morning seminar on Sunday 7th August. Full details of the venue, time, and subjects will be promulgated to clubs shortly, but make sure you keep that date free. For new members, Jenni is a renowned macro photographer in particular, but is highly skilled in other fields as well. Check out www.jennihorsnell.com

AVFEST 2011

It was my delightful duty to officially open the 10th AVFEST on Sunday 27th March and then lap up the sensational award-winning sequences that followed. Well done to all those who entered on some clever stories and great photography. Entries came from 11 countries, with British entries prominent in the prize winners.

Editorial (continued)

Congratulations to the small, dedicated group of people who ran the festival. They are local photographers, mainly members of the AV Club of SA. Well done also to the judges, Richard Venus, Keith Seidel and Ron Willems, who had the herculean task of judging 110 entries.

MILLICENT ROTARY ART SHOW

On behalf of the SAPF, Keith Seidel, Lou Marafioti and I went to Millicent on Saturday 9th April to judge the second Millicent Rotary Art (Photography) Show. We were confronted by over 300 prints, mostly of high quality in several categories. We were particularly impressed with the work of the under 19 age group entries. It was a great pleasure to be so warmly welcomed and hosted by a group of wonderful people and we agreed that we couldn't find a negative to say about the whole experience.

Keith and Lou ran a Sunday morning workshop as an SAPF exercise. The topics were portraiture and creativity in the camera. The weather was cold and showery, however we had access to the vacant workshop of the now closed Holden dealers. This provided shelter and some interesting diffuse light in which to photograph the 2 delightful models, Bianca and Katherine. Please refer to Keith and Lou's "Light on The Land" workshop schedules on the SAPF website.

It was also a delight to see the Coorong absolutely full to the brim again, and an afternoon coffee stop at Milang enabled us to wander along the shore of the equally full Lake Albert.

2011 SAPF ANNUAL

All affiliated clubs have been sent hard copies and email copies of the SAPF Annual entry form. We trust that members are keenly putting together entries and that clubs will enter sets for the interclub competitions. Entries forms may also be downloaded from the SAPF website, which, if you haven't seen it lately, is a much improved site thanks to Tina Hewett.

Entries may be posted to our address (PO Box 273, Park Holme 5043), but also handed to a committee member by the due date(13th May). You can ring Tina Hewett on 8277 0744 for your nearest drop-off point. I will not be able to take any entries as I will be overseas from 1-22 May.

Editorial (continued)

We will need help from members on sorting day (Friday 3rd June), and later to set up the exhibition on Friday 8th July.

PLEA FOR CORRESPONDENCE

Apart from one or two regular correspondents, I am receiving very little news from clubs, and will be discussing with the management committee the relevance of Camera Club News and the possibility of discontinuing its production at our June meeting. If you have any thoughts please email them to either the Secretary or me as President of SAPF (see website) or drop a letter to us.

My thanks as always to Francine Poole who has compiled this newsletter from my rambling input!

Happy snapping

Peter Phillips
President SAPF

CANADIAN TOUR 11-30 OCTOBER 2011

At this point it is planned that I lead a **WEA tour of Canada** during the above period, principally to go to Churchill to see polar bears in the wild.

The tour will also take in Vancouver, Vancouver Island, Jasper and Banff in the Rockies, Calgary, Winnipeg and Arviat, an Inuit township on the west coast of Hudson Bay.

All enquiries to the Tours office at WEA, 223 Angas St., Adelaide, or phone 8223 1272.

Peter Phillips



SOUTH AUSTRALIAN PHOTOGRAPHIC FEDERATION INC. PRESIDENT'S REPORT 2011

I am pleased to present my report on the 2010/11 activities of the SAPF.

Despite undoubtedly being the most financially sound state amateur photographic organisation in the country, the SAPF has struggled to achieve the activity it had aspired to at the start of this term. The lack of members willing to take on a committee role has left the organisation of the SAPF's affairs in the hands of a few individuals who are probably no less busy and who have no fewer family and other commitments than anyone else. For the SAPF to continue, this is a situation which must change as age, health and changing circumstances erode the numbers of the current management committee.

The management committee undertook to run the Annual Exhibition in 2010, and this proved to be a successful event. Entry numbers were less than previous, but high quality work was exhibited, the top of which went on to represent the state at the interstate competition at Roma, Qld last September. SA was the highest scoring state in monochrome prints, 5th highest in colour prints, 4th highest in digital projected images and overall ended up in 4th place on 807 points, just 2 points behind Victoria. Queensland won, with NSW coming second. A special mention must be made of Terry Marter of Riverland Camera Club, who won the Herbert medal for digital images with his haunting image "In the Beginning". A separate exhibition committee under a director not necessarily on the management committee is required however, so that management committee is not bogged down in running the SAPF Annual exhibition.

During the last 12 months we have seen the SAPF organise for the Guy Gowans' workshop held at Eastern Suburbs clubrooms. This was a thought provoking and quite confronting evening, during which some accepted uses of Photoshop were challenged. We have also been instrumental in promulgating the "Light on The Land" series of workshops organised by Lou Marafioti and Keith Seidel. These have proved to be very popular with attendees and are continuing in 2011. I encourage their support by members.

President's Report (Continued)

SAPF continues to supply the judges' list for club competitions, however again age and circumstances are causing a dwindling of numbers and it is proposed that a judging school be run later in the year for some new blood to enter the list of judges. Judging is a challenging task, but also a very rewarding one. Fortunately most of our members are charitably disposed toward judges and appreciate that they are volunteers who are doing their best to get it right. I would particularly like to see more women participate in judging, as at present we have only 2 women on the accredited judges list. Some on the list also receive country clubs' competition entries in the post and judge these in their own homes. I thank Jeffrey Venning in Whyalla for his role as country club judging coordinator. We are also providing judges for the Millicent Rotary Club's Annual Art Show (photographic competition), at which Lou and Keith are providing 2 short workshops free of cost to Millicent Rotary Club in the name of the SAPF as a sign of the Federation's willingness to be involved at a regional level.

During the year the management committee decided on a proposal to redirect money from earnings from the Mullins Fund back to clubs. Firstly it was decided to subsidise the 2011 insurance capitation by 50% of last year's cost. This comes to \$6 per head and will hopefully more than offset the anticipated rise in premium this year. This is a one-off event and should not be seen to be a precedent. We also are putting into place a process by which clubs can access grants for equipment and possibly event subsidies through an application form. This money is limited, as we wish to maintain the capital value of the Mullins Fund to continue providing an income stream for administrative costs and support of clubs and for education of members by way of seminars etc.

Once again the Centennial Park Photography Exhibition was held, this time with record numbers. This event has been a joint Centennial Park/SAPF effort, however my understanding is that it appears to be drifting to more control by the Centennial Park management. Nevertheless, it is still a magnificent opportunity for amateur photographers to display their work and SAPF is happy to assist in any way to ensure its continued success.

President's Report (Continued)

Sadly another long standing photography/camera club has ceased to exist, namely the West Torrens Camera Club. I sincerely trust that their former members can continue camera club involvement with other clubs. On the other hand we welcome the Captured Images Club of Naracoorte and hope that they become involved with SAPF activities and services such as the SAPF Annual Exhibition and the country judging service.

I thank the outgoing committee, who have each contributed in various ways to the running of the SAPF. I will not name individuals but merely reiterate that all give of their time voluntarily and deserve the thanks and plaudits of members. As it stands there is likely to be only 4 or 5 of the current committee continuing and therefore some 7 or 8 new members are required to fill all committee positions. People tell me that in the not too distant past people actually vied for election to the management committee! At present there is great scope for imaginative people to come on board and bring new ideas to the table for the benefit of members across the state. I do wish to pay special tribute to Barbara Mullins however for her long, untiring and generous support, along with her late husband Doug, of the SAPF. While she will be sorely missed from the management committee, on behalf of all members of the SAPF I thank her from the bottom of our collective hearts and wish her fond and best wishes for the future.

I also make mention of the new, improved SAPF website and pay special thanks to Tina Hewett for her huge input into this area on top of her secretarial duties.

As a President I feel that I have not been able to devote the time and attention the role requires and as there is a change in my circumstances and priorities I will not be seeking re-election as President. I will remain on the committee ex-officio as immediate past president however and will serve SAPF and any new president as much as I am able.

Peter Phillips
President SAPF
18th March 2011

MARION CHURCH OF CHRIST CAMERA CLUB GOES PUBLIC

Over the months of January and February Marion Church of Christ Camera Club has held an exhibition of members' work at Photographic Wholesalers. This was arranged early in 2010 and we started collecting images at the end of August as we only meet monthly. Members were asked to make a selection of their best works and submit them digitally in original size but with any adjustments to lighting, colour etc done. We gave them indications of the sizes they could meet depending on the megapixel capability of their cameras.

This was necessary as Photographic Wholesalers were going to do the printing and framing in specifically sized frames. These were in somewhat differently proportioned sizes from the ones our members tend to use: 10x8" or 8x10" were fine, 11x14" or 14x11" and 12x17" (portrait only) were more difficult and 18x12" (landscape only) was fine for those with larger cameras. Thirty-three images all up were required.

While selecting the images we were conscious of the fact that this was an exhibition, not a competition. There is a subtle difference and we tried to bear that in mind as we selected. We spent considerable time cropping images to suit these dimensions while still making sure that images were at least 240 dpi. This was the most time-consuming part of the process and necessitated recontacting members or substituting images in some cases. Some images just didn't work under these restrictions.

Photographic Wholesalers required the files a month before the start of the exhibition. We supplied an additional image in each category in case there were difficulties with one of the images. They printed off from the top of the list and experienced no problems. Names of authors were displayed with the prints and a frame with a little information on the club was on show.

Members enjoyed the opportunity to take friends to see examples of the club's work and to see their own work hung. We thank Photographic Wholesalers for the opportunity to display the range of work done by our members and encourage other clubs to take up the opportunity.

Cynthia Henley-Smith
Secretary

AUDIO VISUALS - FROM NEIL GRAY

After reading the latest edition of the SAPF CC News, with words from Peter Phillips still ringing in my ear regarding trying something new, I'm passing on the following to encourage others to get involved in Audio Visuals & maybe enter the **2010 SAPF AV ANNUAL** on November 6.

You may have read the Directors report from the 2009 SAPF AV ANNUAL (SAPF CC News Jan10.pdf). Further to that, I include a report from our judge (Anne Emmett) for that exhibition. This report was given to all entrants for future reference, it asks many questions to stimulate your thoughts to consider improvements and extend ourselves.

Report from Anne Emmett reads:

AUDIO VISUAL JUDGING NIGHT. NOV. 2009

It is not easy making A.V's. They take lots of ones time, energy and skill - and I do understand all the work you have put in.

It is not an easy task to judge ones fellow A.V. workers.
(I will try to be gentle - but fair!)

Most of the work I have seen before (and already heard your critique as a group). Does it have the same appeal now?

Is it stronger on 2nd viewing. (Is it being judged against sequences I have never seen before.)

(I have viewed hundreds of A.V's. before at AVFest and SAPF and clubs.)*That does not make me a good judge!

I ASK THE FOLLOWING QUESTIONS.

Does one expect too much?

Is the standard too high or too low?

Are sequences too long? (This being the main failure with most presentations.)

AV Report (Continued)

Could there have been 2 or 3 A.V's made in its place?

Is there a limited appeal?

How do we wish to be entertained?

Are we looking for new methods, ideas on presentation and can we break the mould?

Is it original or has it been "done before"?

Do we feel like nodding off in the middle, wake up - and not missed anything?

Is there too much information?

Are there too many repeat (or same-type) images?

Do we presume everyone will understand your concept/idea?

Does it flow? Keep it even.

MUSIC, POETRY AND SONG

Music - has to be outstanding (think of movie soundtracks)

Poetry - choice important - established or original.

Song - lets not be too "Ho-hum!" (not that again!)

Why do we compete?

Can we set a new Aussie standard?

TRY SOMETHING NEW - WITHIN THE BOUNDS OF 'THE SIMPLE MIND'!

"I would not wish this task on any of my fellow AV workers"

Listening to 3.41sec. of "Golden Days" certainly did not help judging, especially trying to judge each sequence on its own merits. It is very hard with the audience mumbling to each other "NOT THAT MUSIC AGAIN!"

May be when the AV club has a project/workshop of this nature again - may I suggest the following.

1. An internal comp. be held.
2. First place be allowed to submit that entry to the annual exhibition.
3. The other entries must(?) change their sound tracks! MUCH EASIER SAID THAN DONE!

AV Report (Continued)

The fact I was judging my own club members work it was necessary to try and maintain a strict judging pattern. Also the time factor between sequences was limited to “ticking boxes”.

I did not wish to judge from 1 to 5 points (e.g. 1, 2 and 3 out, 4 maybe out, leaving only the 5 scores in the tops.) (had been asked for at least 50% acceptance.) By judging as per the old system it is possible for most entries to be submitted again, hopefully with a judge from outside the club or a panel of 3 judges.

I was asked to award 1st, 2nd, merit and 1 acceptance in each section. The final marks/points allowed this to be clearly given and the 50% acceptance achieved. Note: Some sequences have “too much” information! How can it be culled? (Maybe ask a child or teenager to listen and view your production. “Did they get it?” “Were they bored?”

The main “let-down” in sequences, that had the ‘spoken word’, was the VOICE. When the work presented (images) is of almost equal standard it is necessary to choose an overall good sound. “Yes we have heard that voice before - but is it good enough?”

Congratulations to the winners.

Neil Gray